

Jackie Goldston Photography

Specializing in Actor Headshots

3615 Hope Road, Cumming, GA 30041

Phone 678-662-7425 Em: Jackie@jackiegoldston.com

www.jackiegoldston.com

FYI: Headshots are best printed in Matte or Pearl, not glossy.

PHOTO REPRODUCTION SERVICES:

FAMILY SIZE PACKAGES (you will need your invoice with photographer's release info- located on first line of bulleted lines on bottom of invoice- to release the copyright for ready-to-print images.)

Wolf Camera (will put your name on the bottom of your headshot for free, just like the Bulk companies below)

Walgreens/CVS/etc...

Snapfish.com

Kodakgallery.com

BULK HEADSHOT/COMPOSITE PACKAGES (you may give them my information if they ask for a copyright release, or send them a copy of your invoice.)

Located in Atlanta:

***Pixel Pusher, Atlanta: www.thepixelpusher.biz (OFFER QUANTITIES AS LOW AS 25)

Prima Atlanta: www.primaatlanta.com

Great Graphics Photoscan

646 Bryn Mawr St

Orlando, Florida 32804

(407) 839-5029, (800) 352-6367 TOLL FREE

WWW.GGPHOTOSCAN.COM

ABC Pictures, Inc.

1867 E. Florida Street

Springfield, MO 65803-4583

(417) 869-3456, (888) 526-5336 TOLL-FREE, (417) 869-9185 FAX

WWW.ABCPICTURES.COM

The following information is solely meant as reference resource material. New people in the industry may find this helpful. If you are not new to the industry, please feel free to recycle the pages ☺.

**SAG and/or AFTRA FRANCHISED AGENTS and
ATA/NATR, Atlanta**

For More Information: SAG.ORG or AFTRA.ORG

Atlanta Models & Talent, Inc.

3091 Maple Drive, Suite #201, Atlanta, GA 30305
Tel: 404-261-9627

Borden & Associates, Ted

2434 Adina Drive, NE., Suite B, Atlanta, GA 30324
Tel: 404-315-7343

Burns Agency, The

3800 Bretton Woods Road, Decatur, GA 30032
Tel: 404-303-8995

Houghton Talent, Inc.

919 Collier Rd. NW, Atlanta, GA 30318
Tel: 404-603-9454

Kennedy Models & Talent, Glyn

16 Willow Bend Drive, Cartersville, GA 30121-4774
Tel: 770-607-2863

Richard S. Hutchison Management, Inc.

3071 Arden Rd. N.W., Atlanta, GA 30305
Tel: 404-261-7824

J. Pervis Talent / CLICK Model Mgmt

659 Auburn Ave, #123, Atlanta, GA 30312
Tel: 404-688-9700 www.jpervistalent.com

People Store, The

645 Lambert Drive, Atlanta, GA 30324
Tel: 404-874-6448

Jana VanDyke Agency www.megamgmt.com

3655 James Rd, Suite 114, Acworth, GA 30102
770-529-0655

OTHER AGENTS

Real People Models & Talent

1876 DeFoor Ave. Bldg. 7, Atlanta, GA 30318
Tel: 404-350-4145

Sister Entertainment, LLC

3783 Presidential Parkway, Suite 142E, Atlanta, GA
30340 Tel: (678) 526-2600

Stewart Talent (formerly Elite)

1708 Peachtree Street NW, Suite #210, Atlanta, GA 30309
Tel: 404-872-7444
stewarttalent.com

Coastal Talent Kids and Teens

www.coastaltalentkidsandteens.com
Submit Online

Allure Model Management

Submit online: alluremodelmanagement.com
Phone: 404-468-0837

Forward Models and Talent

1401 Peachtree St. Suite 500, Atlanta GA 30309
404-748-8174

B & B Model & Talent Agency, LLC

388 Bullsboro Dr., #302, Newnan, Ga., 30263
bbtalent07@gmail.com

Dan Agency

www.danagency.com
Submit via email: stephanie@danagency.com

Talent Network Atlanta

115 Vickery Street, Roswell, GA 30075
404-303-1117

Maultsby Talent (Atl. Div.) www.maultsbytalent.com

ShawnDaja Entertainment

www.shawndajaentertainment.com

MODELS ONLY – note the strict height requirements!

CLICK Model Management, Inc. (JPervis Talent)

659 Auburn Ave, #123, Atlanta, GA 30312
Tel: 404.688.9700 www.clickmodel.com
Submit online

Factor Models (formerly Elite)

1708 Peachtree Street NW, Suite #210, Atlanta, GA 30309
Tel: 404-872-7444
factorwomen.com, factoratlanta.com

**Not responsible for the legitimacy or practices of any agency listed.

IMPORTANT, PLEASE READ:

"The difference between a legitimate talent agency and one that might not be legitimate is that a legitimate talent agency does not charge a fee payable for registering you, for resumes, for public relations services, for screen tests, for photographs, for acting lessons, or for many other possibly suspect services. As a general rule, if you are signed as a client by a legitimate talent agency, you will pay such agency nothing until you work and then 10 percent of your earnings as a performer – but nothing in advance, as this is against the law in most states. Most legitimate talent agencies do not advertise for clients in newspaper classified columns nor do they solicit through the mail."

Note: This information was derived from material originally distributed by the Los Angeles Office of the Consumer Protection Division of the Federal Trade Commission, the Georgia Film & Videotape Office, The Complete Film Dictionary, and Erik Joseph's The Glam Scam.

Additionally, legitimate talent agencies will NOT solicit over the radio or television. They will NOT insist that you have your photos taken by a particular photographer, nor that you take classes by a particular instructor/company. Legitimate talent agencies will suggest several of the above for you to research and make your decision: if they insist you use a particular photographer/instructor/company, that means they are, in fact, a part of that company and/or will receive money as a 'kickback' from you that way.

I've been there. I've experienced it 1st hand.

DO NOT PAY MONEY TO GET REPRESENTATION BY AN AGENCY. DO NOT PAY MONEY FOR CLASSES FROM A COMPANY THAT CLAIMS TO BE AN 'AGENCY.' MANY OF THEM HAVE FAMILIAR NAMES AND CAN PROVIDE REFERENCES, BUT THEY ARE NOT LEGIT. PERIOD. Feel free to contact me if you are ever in doubt.

HOW TO SUBMIT YOUR ACTING HEADSHOT & RESUME TO A LEGITIMATE AGENCY

(These instructions are not for modeling-only agency submissions. You should either call or visit their website to find out how to submit for modeling. Modeling-only agencies have height requirements and want to see a headshot of you with NO makeup.)

FIRST & FOREMOST: Your resume should be cut to 8"x10" & stapled to the back of your 8"x10" headshot or it should be printed as you need them onto the back of your headshot. No glue, no 2page resumes, no resumes with a small headshot in the corner of it. *****Keep your headshot/resume updated:** if you change your hair from long to short or vice versa or a new permanent color, get a new headshot; if you have gained or lost weight, get a new headshot; if you have a new facial scar, get a new headshot; if you are 2-3yrs older, get a new headshot. Update your resume with each project you do, and replace those "if-y" ones with real projects.

(A Sample Acting Resume is included in this packet. If you would like to have this already-formatted Microsoft Word document in a ready-to-cut format, let me know, and I will email it to you.)

1. Submit a headshot & resume with your name and cell phone number on the resume (you should never give out your home #). Most talent agents do NOT accept submissions via email, please submit by U.S. mail ONLY, unless directly specified to submit via email.
2. Allow 4-6 weeks for a response. Agents will not contact you if they are not interested in setting up an appointment at this time. It is recommended that you include a self-addressed, stamped postcard or envelope for verification of receipt of your materials—in other words, DO NOT CALL to see if they have received your materials. If you want your materials (headshot, video, demo CD, etc...) returned to you, you must include a self-addressed, stamped envelope with a note stating you wish them to be returned. All agencies may not be able to accommodate this.
4. Legitimate agents do not have open calls that are publicly advertised. Appointments only and they will call you if they are interested in having you audition for them. Legitimate agencies DO NOT advertise on radio, TV, newspaper, or Craigslist.
5. There is no charge for an interview/audition with a legitimate agency.
6. Legitimate agencies do NOT get you work as an extra on a film. If your *agent* gets you extra work, AND takes a % of your earnings, you are being scammed.
7. Again, please do NOT submit via Email (unless you know for SURE that they specifically offer this option.)
8. Make sure to place the following on your envelope: ATTN: NEW TALENT , or specifications according to the agency.
9. Buy clasp envelopes and clasp them rather than sealing them. It's irritating to have to try to open glued envelopes. If you are worried about the contents falling out, or Peeping-Toms, use a small piece of tape over the seal.
10. Submit another round of headshots/resumes every 4-6 months until you hear something from any or each agency or the one you want the most.... "The squeaky wheel gets the oil."
11. It is not guaranteed that you will get an agent. But this does not give you a free ticket to quit ☺ .

MY 2 CENTS...

Finding work as an actor or performer is hard work. It will not drop in your lap. You can work as much or as little as you wish, but you will need to work hard to find it as well as work hard to keep doing it. Keeping your craft honed with classes/workshops/exercises/informative articles is also a very good idea. The key, however, is to ACT on it. Do not let yourself do so much research and preparation that you never actually DO anything. You DO NOT need an agent to get extra work in a major film [extra work will only pay minimum wage, but you get to learn a LOT and earn credits toward a SAG membership if you choose to go that route]. The ONLY things you should spend money on, in order to build your business, are your headshots, resume, reel (acting only), demo CD (voice-over only), training, website, and seeing other shows. You, your acting, your materials ARE your business as a performer...do not consider it a 'hobby' if you are truly serious about it.

ATLANTA ACTING TRAINING:

Alliance Theatre, www.alliancetheatre.org
Blueprint 4 Hollywood, www.blueprint4hollywood.com
Celebrity Actor's Studio www.celebrityactorsstudio.com
Charisma Studios, thecharismastudios.com
The Chez Group www.chezgroup.com
Creative Studios of Atlanta, www.creativestudiosofatlanta.com
Dorsey Studios, www.dorseystudios.com
Professional Actors Studio, proactorsstudio.com
YourACT Acting Studios, www.youract.tv

HELPFUL SITES FOR LEARNING:

Bob Fraser's SHOW BIZ HOW TO [free newsletters] www.showbizhowto.com
Sharon Moist, Acting Coach www.theindustrycoach.com
Dallas Travers, www.myauditionplan.com
My former theatre company's old site (re-posted soon at www.jackiegoldston.com/intheknow)
Actor's Workshop Online: www.redbirdstudio.com/AWOL/acting2
The Actor's Guide <http://theactorsguide.com>

WHERE TO FIND NON-UNION AND EXTRA ACTING WORK IN ATLANTA WITHOUT USING AN AGENT AND WITHOUT NEEDLESSLY SPENDING \$\$:

In GA:

GA Film Help Wanted Hotline: phone: 404-962-4055; or online:

www.georgia.org/EntertainmentIndustry/AboutTheIndustry/Help+Wanted+Online.htm

www.AtlantaPerforms.biz [go to *Auditions*]

www.Love2Act.com [go to *Auditions* and occasionally *Announcements*]

www.AtlantaTheatreBuzz.com [free newsletter]

www.AtlantaFilmCommunity.org [go to *Forums* at the top, then scroll to *Casting Calls*]

In GA & Beyond:

www.TheSouthernCastingCall.com

www.NowCasting.com [join free membership]

www.actorsaccess.com [if you submit for a role, there is a fee for each submission or pay to join

Showfax.com for a yearly fee]

www.800casting.com (this one is NOT free, but many agents here use this once you are signed with them).

IMDB.com [create your page without a photo/resume for free. You can put your credits in 'Other Works']

Actor's 411, www.acting-auditions.org

[this one is tricky, there is info located everywhere: click on 'Show Table of Contents' on the right and a listing of shows will show below in the main frame...click the 'Post Date' and it will show the most recent. Scroll down the bottom of the page and see all the various casting links as well, ie: Disney, ABC, etc.... PLEASE follow the strict submission guidelines! NOTE: UNLESS YOU HAVE A LEGITIMATE AGENT, YOU WILL MOST LIKELY NOT EVEN BE CONSIDERED FOR A PRINCIPAL ROLE.]

GROUPS TO POSSIBLY JOIN:

Acting In Atlanta [<http://groups.yahoo.com/group/actinginatlanta/>]

Atlanta Christians In The Arts [<http://groups.yahoo.com/group/AtlantaChristiansInTheArts/>]

Atlanta Arts News [<http://groups.yahoo.com/group/ATLArtsnews/>]

Atlanta Theatre Mailing List [ATML: <http://groups.yahoo.com/group/atlantatheatre/> and ATML Film:

<http://groups.yahoo.com/group/ATML-Film/>]

FilmAtlanta Meetup: <http://www.meetup.com/filmatlanta/>

Name

SAG ELIGIBLE, SAG, AFTRA, AEA [Union affiliations, if applicable, or delete entire line if none]

Contact: Cell: 404-555-1212
[NEVER PUT A HOME PH
NUMBER, IT CAN BE
TRACED TO AN
ADDRESS.
BE SMART TO BE SAFE]
Em: email@email.com

Ht: 5' 8"
Wt: 120 lbs.
Eyes: Blue
Hair: Auburn
Age Range: 25-35
[optional]

Bust: 36" [MODELS ONLY]
Waist: 26" [MODELS ONLY]
Hips: 36" [MODELS ONLY]

[Fit your personal info however
you can on the top of the page
under your name]

[1st COLUMN, NAME OF PROJECT]
[PLACE FILM EXPERIENCE FIRST IF
SUBMITTING FOR A FILM AUDITION,
then move STAGE below VOICEOVER.
PLACE STAGE EXPERIENCE FIRST IF
SUBMITTING FOR A LIVE STAGE
AUDITION.]

[2ND COLUMN, YOUR
ROLE.]

[3RD COLUMN, PRODUCING
THEATRE, COMPANY, or
DIRECTOR – WHICHEVER IS MORE
WELL-KNOWN]

FILM:

Milly and Me
Land of Then

Principal
Supporting - Rhonda

Jerry Bruckheimer
Gelly Bean Studios

TELEVISION:

Ladies Night

Co-Star - Brenda

FOX

COMMERCIALS:

Simmons (NATIONAL)

Principal

Artisan Picture Works

INDUSTRIALS:

Bank of America

Featured

EW Productions

VOICE OVER:

Naturally Fresh Salad Dressing

Goshen Studios

STAGE:

Christmas In The Park (musical)
Wizard of Oz

Mary – Lead
Wicked Witch of the West

CATCo Productions
San Diego Street Theater, LA

TRAINING:

B.F.A., Media Performance
Improvisation
Shakespearean Verse/Acting

NYU
The Company
Tom Brad, Shakespeare OC, LA

ADDITIONAL SKILLS:

Singing or Singer (alto)

Archery

Swimming

French (fluent)

DIALECTS: British, Southern, French

Awards: Best Supporting Actress, Arena Film Festival 2007, *Land of Then*.

[your website – optional]

NOTES:

1. To use this page as a formatted resume, make sure to remove all the words in brackets/red, as well as any categories that are empty. **ONE PAGE ONLY.** This resume is formatted to be printed as-is and then cut on the bottom and right sides to an 8"x10" size in order to staple or print onto the backside of your headshot.
2. In Stage Category, character names. Only put 'Lead' if the show is not a well known title.
3. First category should reflect submission type: ie submitting for a Film, place Film category at top, then TV, etc... If submitting for stage, place Stage category at top, then Film, TV, etc...
4. Role Categories according to LA/NY standards:

Commercial and Industrial role categories:

Principal (speaks or is main or only character),
Featured (no lines, but camera films you in a scene),
On-Camera (you can be found somewhere in the there...like an Extra on a film.
This will be the first to go when you build your credits).

Film role categories (names of your characters are unnecessary):

Starring,
Lead,
Supporting,
Principal (speaks),
Featured (no lines, but camera films you in a scene),
Extra (you can be found somewhere in the background...or not... These will be the first to go off your resume after you get more credits).

TV role categories (names of characters are unnecessary):

Starring
Co-Star,
Recurring,
Guest Star (1 or 2 scenes in one episode),
Principal (see above),
Featured (see above),
Extra (see above).

CAVEAT – IF YOU HAVE AN AGENT THAT WANTS YOUR RESUME A CERTAIN WAY THAT IS DIFFERENT FROM THIS SAMPLE, FORMAT IT THE WAY THEY WANT IT.

5. Do not include any item in the additional skills or dialects categories unless you can do it well when asked on the spur of a moment.
6. Only mention location if it is in LA or NY or the instructor is from LA or NY.
7. Make sure fonts used are easily readable, not too small, and not distracting.
8. If you are under 18, put **ONLY** your parent/guardian's contact info, not your own. Be smart to be safe.